



## EVERY NOW + AGAIN

*Featuring work by artists: Paula Abreu Pita, Polina Barskaya, Jonathan Blaustein, Steven Bleicher, Sean Carroll, Vincent Colabella, Andrew Davidson, Anthony Heinz May, Neil Keller, Martin Landau, Roxi Marsen, William Moree, Rebecca Morgan, Valery Rizzo, Marika Robak, and Jessica Perelman*

*Curated by Kelly Worman*

Cultural theorist Mieke Bal describes cultural memory as a signifier that "memory can be understood as a cultural phenomenon, as well as an individual or social one". As cultural memory happens in the present, all around us, at all times, it is constantly shifting and reshaping itself, linking the now to the then, while influencing the future.

Cultural memory, collective identity, heritage, and nostalgia are explored in this exhibition.

The artists chosen for this exhibition are from different generations, different disciplines, and of different cultural descent, yet they share the commonality of spending formative years in building their artistic practice at Pratt, whilst contributing to Pratt's collective identity.

Through this work, we get a glimpse of relatable imagery (frequently nodding to Americana), sometimes dredging up discomfort while other times giving us a case of the warm-and-fuzzies, yet resonating with a familiarity, naturally and poignantly identifying within each of us.

Opening Reception: Saturday, September 19<sup>th</sup>, 2 – 4pm

Pratt Institute (Brooklyn Campus)  
Steuben Galleries  
200 Willoughby Avenue  
Brooklyn, NY 11205